LEARN PHOTOGRAPHY

Are you interested in becoming a commercial photographer, fine artist or transfer student? We provide the guidance to help you achieve your goals.

Our faculty and staff of experienced professionals will encourage your creativity, technical aptitude and critical thinking.

The CCSF Photography Department has a broad selection of credit and noncredit classes in different areas including:

- Digital photography & Imaging
- Studio, Ambient & Outdoor Lighting
- Business Practices of Photography and many more.

We offer an A.S. Degree with a Major in Photography and Certificates in:

- Architectural Photography
- Black and White Darkroom Photography
- Digital Photography
- Motion Photography - Studio or Field
- Photography Critism
- Photography Studio Practice
- Portrait Lighting
- Reportage Photography
- Studio Lighting
- Photography Digital Technician

Career Opportunities in the Field

- Commercial Photography
- Portrait & Event Photography
- Fine Art Photography
- Editorial Photography
- Documentary Photography
- Photographic Lab Technician
- Photo Assisting
- Digital Imaging Artist
- Photo Retoucher
- Gallery or Museum Assistant
- Digital Archivist
- Photographic Drone Operator
- Photography Digital Technician

REGISTER
FOR FALL 2024

www.ccsf.edu/photo

ACCREDITED
AFFORDABLE TUITION
FREE CITY

Classes start August 17, 2024
INFO ON THE BACK

p h o t o
CITY COLLEGE OF SAN FRANCISCO

CCSF PHOTOGRAPHY CLASSES · FALL 2024

CRN	SUBJECT · SECTION	CLASS'S NAME (UNITS)	TYPE	DAYS	TIMES	LOCATION	INSTRUCTOR
71180	PHOT 50A · 831	Hist/Aesthetics of Photography pre-1945 (4)	ONLINE	-	Asynchronous	ONLINE	E. Gentry
73231	PHOT 50B · 861	Hist/Aesthetics of Photography since 1945 (4)	HYBRID	R -	9:10 – 12:00 PM Asynchronous	HC 204 ONLINE	N. Vanderkindren
71181	PHOT 51 · 001	Beginning Photography (3)	Lec Lec	M W	9:10 – 12:00 PM 9:10 – 12:00 PM	HC 202 VART 165	J. Weston
73242	PHOT 51 · 861	Beginning Photography (3)	HYBRID	M W	1:10 – 4:00 PM 1:10 – 4:00 PM	ZOOM VART 165	J. Weston
71183	PHOT 51 · 003	Beginning Photography (3)	Lec Lab	T R	9:10 – 12:00 PM 9:10 – 12:00 P	HC 202 VART 145	N. Degani
71184	PHOT 51 · 004	Beginning Photography (3)	Lec Lab	T R	1:10 – 4:00 PM 1:10 – 4:00 PM	HC 202 VART 145	N. Degani
72039	PHOT 51 · 502	Beginning Photography (3)	Lec Lab	T R	6:10 – 9:00 PM 6:10 – 9:00 PM	HC 202 VART 165	S. Williamson
72338	PHOT 52 · 931	Photographers and Their Images (1) 09/03 - 11/10	ONLINE	-	Asynchronous	ONLINE	E. Gentry
71186	PHOT 60A · 931	Photoshop for Photographers 1 (3) 09/03-12/20	ONLINE	-	Asynchronous	ONLINE	E. Gentry
71187	PHOT 60A · 932	Photoshop for Photographers 1 (3 09/03-12/20	ONLINE	-	Asynchronous	ONLINE	A. Massalski
73246	PHOT 80 · 961	Outdoor & Ambient Lighting (3) 09/03-12/20	HYBRID	F -	10:10 – 2:00 PM Asynchronous	V165 ONLINE	S. Williamson
73476	PHOT 81A · 001	Black & White Film/Darkroom 1 (4)	Lec Lab	T R	1:10 – 3:55 PM 1:10 – 3:55 PM	HC 204 VART 165	N. Vanderkindren
73477	PHOT 81B · 001	Black & White Film/Darkroom 2 (4)	Lec Lab	T R	1:10 – 3:55 PM 1:10 – 3:55 PM	HC 204 VART 165	N. Vanderkindren
73478	PHOT 81C · 001	Black & White Film/Darkroom 3 (4)	Lec Lab	T R	1:10 – 3:55 PM 1:10 – 3:55 PM	HC 204 VART 165	N. Vanderkindren
71188	PHOT 81D · 861	Intermediate Photo: Digital (4)	HYBRID	M -	6:10 – 9:00 PM Asynchronous	V165 ONLINE	L. Clickenger
71189	PHOT 85A · 001	Beginning Lighting Techniques (4)	Lec Lab	M W	1:10 – 3:55 PM 1:10 – 3:55 PM	VART 176 HC 203	R. McAteer
71190	PHOT 85B · 501	Adv. Studio Lighting Techniques: Product (4)	Lec Lab	T R	6:10 – 8:55 PM 6:10 – 8:55 PM	HC 203 VART 176	N. Sertorio
73181	PHOT 100 · 001	Design Fundamentals (3)	Lec/Lab	T/R	1:10 – 4:00 PM	HC 203	R. McAteer
71880	PHOT 100 · 501	Design Fundamentals (3)	Lec/Lab	T/R	6:10 – 9:00 PM	ART 103	R. McAteer
72547	PHOT 100 · 861	Design Fundamentals (3)	HYBRID	M W	9:10 – 12:00 PM 9:10 – 12:00 PM	ZOOM VART 103	A. Shimm
73182	PHOT 102B · 501	Documentary/News Photography (2)	Lec	W	6:10 – 9:00 PM	HC 202	M. Murrmann
72054	PHOT 102C · 691	Phase One - Capture One (2) 11/02-12/20	Lec	S	9:40 – 2:40 PM	V145	L. Clickenger
72705	PHOT 102D · 001	Beg. Drone Piloting & Imaging (2) 10/02-12/20	Lec	R	9:10 – 12:15 PM	V165	E. Gentry
72782	PHOT 140 · W01	Industry Internship (1)					E. Gentry
72758	PHOT 140 · W02	Industry Internship (1)					E. Gentry
73183	PHOT 140 · W03	Industry Internship (1)					E. Gentry
73474	PHOT 145 · 001	College Internship (1)					E. Gentry
73475	PHOT 145 · 002	College Internship (1)					E. Gentry

HYBRID (partially online classes) Requires in-person meetings and the use of Canvas and/or City Zoom.

ONLINE (combo asynchronous) Meets live in person on City Zoom (recorded) and use Canvas.

ONLINE (fully asynchronous) No scheduled live in person meetings. Requires the use of Canvas.