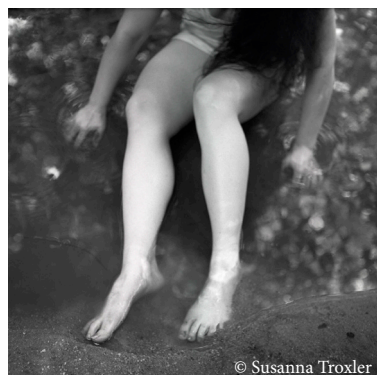


CCSF PHOTOGRAPHY DEPARTMENT

CITY COLLEGE OF SAN FRANCISCO

WWW.CCSF.EDU/PHOTO



REGISTER NOW FOR Spring 2019

CLASSES START January 14, 2019 • ACCREDITED (YOUR UNITS WILL TRANSFER)

• Free City • Affordable Tuition •

The City College of San Francisco's Photography Department is one of the oldest and largest programs in the country started in 1939. We offer a broad selection of classes including but not limited to Digital Photography & Imaging, History and Aesthetics of Photography, Advanced B&W Darkroom Techniques, Studio Lighting, Ambient & Outdoor Lighting, Mixed Media Processes, Documentary Photography and Business Practices of Photography.

Our faculty and staff consist of experienced professionals who create an environment that encourages creativity, technical aptitude and critical thinking. Whether your interest is as a commercial photographer, enthusiast, fine artist or transfer student we provide the guidance to help you achieve your goals.

THE PHOTOGRAPHY PROGRAM OFFERS

Associate of Science

The Program is designed so that students may satisfy the requirements of graduation from the College. The program adviser of the Photography Department will help students who desire to plan special programs of study.

PHOTOGRAPHY CERTIFICATES OF COMPLETION

Currently enrolled students as well as past students may apply for them. Certificates include: **Digital Photography • Portrait Lighting • Studio Lighting Photography Studio Practice • Architectural Photography • Alternative Photography Processes • B&W Photography: The Print • B&W Photography: The Zone System • Motion Photography - Field • Motion Photography - Studio Reportage Photography • Collaborative Design**

Transfer to public and private four year Colleges and Universities. Most students successfully transfer at the Junior Level

CAREER OPPORTUNITIES

- Commercial Photography
- Portrait & Event Photography
- Fine Art Photography
- Editorial Photography
- Documentary Photography
- Photographic Lab Technician
- Photo Assisting
- Digital Imaging Artist
- Photo Retoucher
- Gallery or Museum Assistant
- Digital Archivist

CCSF PHOTOGRAPHY DEPARTMENT CLASSES • SPRING 2019

CRN	SECTION	SUBJECT	TYPE	DAYS	ROOM	TIMES	INSTRUCTOR
37601	PHOT 50A/001	Hist/Aesthetics of Photography (4)	LEC	M	HC 203	12:10-3:00PM	E. GENTRY
35810	PHOT 50B/931	Hist/Aesthetics of Photography (4) <i>01/28-05/22</i>	ONLINE	TBA	ONLINE	TBA	K. PERRY DYER
38041	PHOT 50B/932	Hist/Aesthetics of Photography (4) <i>01/28-05/22</i>	ONLINE	TBA	ONLINE	TBA	K. PERRY DYER
38574	PHOT 50B/933	Hist/Aesthetics of Photography (4) <i>04/01-05/22</i>	ONLINE	TBA	ONLINE	TBA	N. VANDERKINDREN
36725	PHOT 51/001	Beginning Photography (3)	LEC LAB	M W	HC 202 VART 165	9:10-12:00PM 9:10-12:00PM	J. WESTON
36727	PHOT 51/002	Beginning Photography (3)	LEC LAB	M W	HC 202 VART 145	12:10-3:00PM 12:10-3:00PM	J. WESTON S. RASKIN
36728	PHOT 51/003	Beginning Photography (3)	LEC LAB	M W	HC 203 VART 145	6:10-9:00PM 6:10-9:00PM	R. MCATEER J. WESTON
36731	PHOT 51/005	Beginning Photography (3)	LEC LAB	T R	HC 202 VART 165	9:10-12:00PM 9:10-12:00PM	N. DEGANI
36729	PHOT 51/004	Beginning Photography (3)	LEC LAB	T R	HC 202 VART 145	12:10-3:00PM 12:10-3:00PM	S. WILLIAMSON
36730	PHOT 51/551	Beginning Photography (3)	LEC LAB	T R	Mission 206 Mission 473	6:00-8:50PM 6:00-8:50PM	S. WILLIAMSON
38530	PHOT 51/601	Beginning Photography (3)	LEC LAB	S S	MUB 398 VART 165	9:10-12:00PM 12:40-3:30PM	T. HOUGH
36304	PHOT 52/931	Photographers and Their Images (1) <i>03/04-04/19</i>	ONLINE	TBA	ONLINE	TBA	E. GENTRY
39198	PHOT 57/931	Photography for the Web (3) <i>01/28-05/22</i>	ONLINE	TBA	ONLINE	TBA	A. MASSALSKI
37257	PHOT 60A/931	Beginning Photoshop (2) <i>01/28-05/22</i>	ONLINE	TBA	ONLINE	TBA	A. MASSALSKI
38528	PHOT 60A/932	Beginning Photoshop (2) <i>01/28-05/22</i>	ONLINE	TBA	ONLINE	TBA	A. MASSALSKI
38656	PHOT 60A/933	Beginning Photoshop (2) <i>01/28-05/22</i>	ONLINE	TBA	ONLINE	TBA	E. GENTRY
38531	PHOT 60B/501	Intermediate Photoshop (3)	LEC/LAB	M/W	VART 165	6:10-8:25PM	E. GENTRY
36733	PHOT 80/001	Outdoor & Ambient Lighting (3)	LEC/LAB	W	HC 206	12:10-4:00PM	R. NISHIHIRA
31196	PHOT 81A/001	Intermediate Photo: Film/Darkroom (4)	LEC LAB	T R	HC 203 VART 160	12:10-3:00PM 12:10-3:00PM	S. RASKIN
35645	PHOT 81D/001	Intermediate Photo Digital (4)	LEC/LAB	T /R	VART 165	6:10-9:00PM	S. RASKIN
36734	PHOT 85A/001	Beginning Lighting Techniques (4)	LEC LAB	M W	HC 203 VART 176	9:10-12:00PM 9:10-12:00PM	R. NISHIHIRA
35814	PHOT 90/501	Portraiture (4)	LEC/LAB	T/R	HC 203	6:10-9:00PM	H. TURNER
36308	PHOT 100/001	Design Fundamentals (3)	LEC/LAB	M/W	ART 103	9:10-12:00PM	A. SHIMM
36309	PHOT 100/351	Design Fundamentals (3)	LEC/LAB	M/W	Mission 201	1:10-4:00PM	R. MCATEER
36310	PHOT 100/501	Design Fundamentals (3)	LEC/LAB	T/R	HC 202	6:00-8:50PM	R. MCATEER
38572	PHOT 101D/501	Landscape Photography (1) <i>03/20-05/22</i>	LEC	W	HC 203	4:10-6:00PM	S. RASKIN
38001	PHOT 102A/501	Architectural Photography (2)	LEC/LAB	R	V165	12:10-3:00PM	N. DEGANI
37841	PHOT 102B/501	Documentary/News Photography (2)	LEC/LAB	W	HC 202	6:10-9:00PM	K. LIGHT
39199	PHOT 102C/601	Phase One - Capture One (2) <i>01/26-03/23</i>	LEC	S	V145	9:40-2:00PM	K. CLICKENGER
39200	PHOT 102D/001	Beginning Drone Piloting & Imaging (2) <i>01/28-05/22</i>	LEC	M	HC 206	12:10-3:00PM	S. RASKIN
38327	PHOT 130/001	Portfolio Production (3)	LAB/LEC	T/R	HC 204	9:10-12:00PM	R. NISHIHIRA
39201	PHOT 140/001	Industry Internship (1)	EXP				E. GENTRY